HARWOOD SCHOOL
Form 3 Secondary
Literature Syllabus - 2018

Unit 1. Introduction to IGCSE

1. *Introduction to the Literature exam.*
2. *Revision of key Literature issues:*
   - *areas of study,*
   - *story elements,*
   - *analysis and interpretation,*
   - *levels of meaning,*
   - *the importance of the author's context as sth. affecting the final work of art,*
   - *the impact of a work on the society,*
   - *legacies,*
   - *etc..*

Unit 2 . Short stories study.

The following short stories will be studied from "Stories of Ourselves", together with their different styles, genres and authors backgrounds:

- *"The fall of the house of Usher", by Edgar Allan Poe.*
- *"The open boat", by Stephen Crane.*
- *"The moving finger", by Edith Wharton.*
- *"There will come soft rains" by Ray Bradbury.*
- *"The lemon orchard", by Alex La Guma.*
- *"Secrets", by Bernard Mac Laverty.*
- *"The stoat", by John Mc Gahern.*
- *"Journey", by Patricia Grace.*
- *"The bath", by Janet Frame.*
- *"On her knees", by Tim Winton.*

Unit 3. Exam implications

5 *Students will have to:*
- *engage with the twists and turns of the short narrative*
- *identify the authors use of literary devices.*
- *respond to surprise elements, tension and climaxes*
- *be alert to changes in atmosphere and tone*
- *explore the effects of the change in the narrator's viewpoints.*
- *Be alert to different moods conveyed – comedy, pathos, irony, etc.*
- *Compare and contrast different characters as well as stories, feel identified with some and/or criticise others.*
- *Identify and evaluate characters changes throughout the stories.*
- *Question, analyse, explore and understand humanity as a whole through the novel.*

PERFIL DE EGRESO
3 CB – LITERATURE

Una vez finalizado el curso, los alumnos deberán ser capaces de:

** Ser conscientes de los distintos niveles de profundidad respecto a los textos dados.*
** Evaluar la importancia del contexto de los autores como algo que influye en la obra final.*
** Analizar las diferentes historias, respecto a la ubicación, personajes, trama, temas, símbolos, etc. asi como las características del género "short story".*
** Detectar el uso de distintas técnicas literarias.*
** Identificar y mostrar deferencia para con momentos de tensión y clímax de las historias.*
** Mantenerse alerta a los cambios el la atmósfera y el tono usado por los narradores, así como también a los cambios en los puntos de vista del narrador y su efecto.*
** Estudiar la evolución de los personajes a través de cada obra.*
** Cuestionarse, analizar, explorar y entender la humanidad como un todo a través de los textos trabajados.*

Daniela Díez